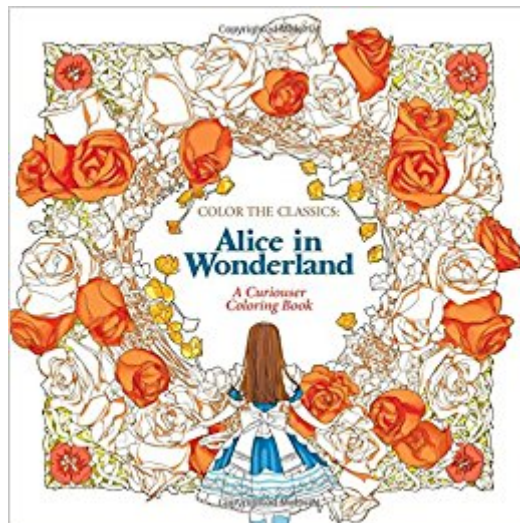




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Color The Classics: Alice In Wonderland: A Curiouser Coloring Book



Synopsis

A visual retelling of the classic Alice in Wonderland, with gorgeously detailed artwork for hours of coloring pleasure. Color the Classics: Alice in Wonderland is the first release in Waves of Color's "Color the Classics" line—a collection of books that allows you to color your favorite literary classics for hours of fun and relaxation. In Alice in Wonderland, join Alice Liddell as she chases the White Rabbit into the whimsical world of Wonderland as drawn by the talented Jae-Eun Lee, ready to be brought to life by your coloring skills and imagination.

Book Information

Series: Color the Classics

Paperback: 85 pages

Publisher: Waves of Color; Clr Csm edition (April 5, 2016)

Language: English

ISBN-10: 1626923922

ISBN-13: 978-1626923928

Product Dimensions: 9.9 x 9.1 x 253 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 27 customer reviews

Best Sellers Rank: #258,859 in Books (See Top 100 in Books) #77 in Books > Arts &

Photography > Drawing > Colored Pencil #81 in Books > Arts & Photography > History &

Criticism > Themes > Science Fiction & Fantasy #180 in Books > Arts & Photography >

Drawing > Coloring Books for Grown-Ups > Fantasy & Science Fiction

Customer Reviews

Jae-Eun Lee is a Korean illustrator whose beautiful artwork and creative reimagining of classic literature is seen in a number of literature-based coloring books, including Alice in Wonderland, Beauty and the Beast, The Wonderful Wizard of Oz, The Snow Queen, and Anne of Green Gables.

I had previously purchased the "Anne of Green Gables" coloring book by this artist and was slightly disappointed at how many pages were devoted to story telling versus full page illustrations. In "Alice" this is not an issue. Of the 70 pages in the book, only 14 are this type of story book page (as compared to the 29 in "Anne"). Other illustrations also carry text of the story and there are more of these in this book. The straight up story pages are also beautifully illustrated with small,

intricate, detailed filigree-style designs. While much of the story is printed in the book, it does not replace having the actual book. It simply reminds me of the tale as I color along in the book. Other than the story page illustrations, the designs are open and easy to color. In two of the designs, the characters faces are not quite finished. These fit in with the general tone of each design so it doesn't bother me. For my first project in this coloring book, I chose to do a design of Alice with the Red Queen. I used Prismacolor Premier Soft Core pencils to complete the design. While some individuals use coloring pencils with a heavier hand, I find that I need to use a lighter touch otherwise I develop elbow and shoulder pain. When I test books, I test using both a light touch and a heavier hand, especially for layering. I will provide a detailed description of the physical book below, but here is what I found in a brief overview:

70 pages of Designs and Story Book Illustrations
Printed on both sides of page
Pages are heavyweight and non-perforated
Glue Binding
Some Designs merge into the binding
Some Designs spread across two pages
Alcohol-based markers bleed through the page
Water-based markers do not bleed through
India ink pens do not bleed through
Gel pens do not bleed through but require extra drying time
Coloring pencils work extremely well with this paper

The designs in this book are printed on both sides of heavyweight, non-perforated white paper. The binding is glued rather than sewn. You will have to cut pages out to remove them from the book. I could get the book to lay fairly flat by pressing really hard to break the spine. As 14 designs spread across two pages as well as some designs merging into the binding area, if you remove pages from the book, you will probably lose some portion of the design. Depending on the specific page, you may lose important parts of the overall design. Because of this, I will not remove pages from the book and will struggle with trying to color the entire design into the binding area. This is a common issue with these story coloring books versus straight up coloring books, so I have come to expect this though it always disappoints me. I test my coloring books with a wide variety of coloring medium. I will include this list in the comments section below for anyone interested. These are the results of my tests:

My alcohol-based markers bleed through the coloring page. Water-based markers, India ink pens, and gel pens did not bleed through and did not leave shadows on the back of the page. Most of my gel pens (except the small nib ones) required additional drying time. Coloring pencils worked extremely well with this paper. The soft lead pencils went on heavy with excellent coverage. They blended and layered easily. Hard lead pencils had fairly good color and did not dent the back of the page.

For me a perfect coloring book has three things: 1) A great theme, 2) great line art and 3) thick, strong paper. In the case of this second Color the Classics book from Waves of Color, It was a great

theme and really great paper, but the line art doesn't do a whole lot for me most of the time. The human characters are drawn in such a way that they don't even look all that human at times, and in a lot of the drawings, the fine detail is so fine that sometimes I can't tell what certain things are. In the case of some pages with roses for example, I couldn't tell the difference between roses and leaves. There are some pages where sections of line art have left me scratching my head as to what I'm looking at. As there are others who have posted photographs of the interior pages, I would suggest you look them over before deciding if the art speaks to you enough to want to buy the book. The paper itself was really nice. A very bright white with a decent thickness and enough tooth to take colored pencil but not so much tooth that you couldn't get a good even coverage with it. I tried this with Prismacolors, Faber-Castell Polychromos and Derwent Coloursoft and all three worked well on this paper. I did not try markers on this paper since the pages are double-sided and in general I have found that coloring book paper, no matter how thick, cannot stand up to markers without bleed-through most of the time. However, I applaud Waves of Color for bringing this series out in English and I will continue to look forward to more releases from this publisher, including those by Jae-Eun Lee.

Color the classics - I have 2 so far. I like the paper. Love the artwork. One star off for pictures on both sides of paper. Seems like coloring book producers & editors would figure out we as colorist want pictures on one side only. This is not directed against artist, I know that they work incredibly hard & don't always have say in the binding, pages & paper. Regardless I will be buying all in this series.

Beautiful illustrations with passages. A bit miffed that my teen daughter snatched it from me! LOL! If you love coloring books for adults, this is lovely one to add to your collection. Pictures range from large spaces to tiny, detailed patterns. This will keep you entertained for a long time.

PRO: fanciful, beautiful drawings, thick paper
CON: printed on front and back
The pictures in this book are beautiful...they're so intricate and the style is pretty, young, and vibrant. They're NOT done in the John Tenniel style though. If you're looking for a coloring book with pictures like the original drawings, this is not the book for you...there's one like that on . This book is drawn more like a Korean comic book, manhwa. This book also does not strictly follow the original Alice in Wonderland story. As it is an adaptation, while most of the key players-the white rabbit, the red queen, Cheshire cat, and the mad matter-will be there, there will be some elements that are new or missing. There

are 75 pages to color. I wish they weren't printed on the front and back, but the sheets are pretty thick. You probably won't see colors from the other side if you're using color pencils. Some of the pages are text adapted from the stories but even those have intricate floral margins to color. Overall, pretty satisfied with purchase and am excited to get hours and hours coloring this book.

Yes, this is in more of an "anime/manga" style and I know some people don't prefer that. But I absolutely love this coloring book. The artist did such a great job, and I cannot wait for the new books to come out!

This was purchased as a gift. It will be loved. They already have a ton of Alice coloring books so know it will be appreciated.

Pages are absolutely beautiful! Bought them as a gift, but keeping for myself.

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Alice in Wonderland Collection – All Four Books: Alice in Wonderland, Alice Through the Looking Glass, Hunting of the Snark and Alice Underground (Illustrated) Color the Classics: Alice in Wonderland: A Curiouser Coloring Book Coloring Books for Grownups Alice In Wonderland: Vintage Coloring Books for Adults - Art & Quotes Reimagined from Lewis Carroll's Original Alice in Wonderland It's Not Like I Planned It This Way: Including Alice; Alice on Her Way; Alice in the Know Mandala Coloring book: Mandalas. Easy coloring: Simple mandala coloring book, Adult mandala coloring Books, Mandala coloring, Adult Coloring Book: ... coloring books for Adults) (Volume 2) Magical Unicorns and Fairies: Adult Coloring Book: Unicorn Coloring Book, Fairy Coloring Book, Fantasy Coloring Book, Fairies Coloring Book, Adult Coloring Book Alice in Wonderland Adult Coloring Book Fantasy and Fairytale Art Coloring Book in Grayscale: Fairies, Witches, Alice in Wonderland, Cute Big Eye Girls and More! Back to the 80s: 1980s Fads and Fashion Coloring Book: Adult Coloring Books Fashion, 80s Coloring Book, 1980s Coloring Book, Fashion Coloring Book ... Fashion Coloring Book for Adults) (Volume 1) Alan Bennett Reads Childhood Classics: The Wind in the Willows; Alice in Wonderland; Through the Looking Glass; Winnie-the-Pooh; The House at Pooh Corner How To Color Adult Coloring Books - Adult Coloring 101: Learn Easy Tips Today. How To Color For Adults, How To Color With Colored Pencils, Step By Step ... How To Color With Colored Pencils And More) #Love #Coloring Book: #Love is Coloring Book #1 in the Adult Coloring Book Series Celebrating Love and Friendship (Coloring Books, Coloring Pencils) ... Series of Adult Coloring Books) (Volume 1) Alice's Nightmare in Wonderland Colouring Book (Snowbooks

Adventure Gamebooks) Alice in Wonderland: A Book of Ornaments Wonderland Watercolor
Workshop: Techniques, Illustration, Collage and Art Adventures with Alice SNOW WHITE, SIMBAD
THE SAILOR, ALICE'S ADVENTURES IN WONDERLAND AND MANY MORE TALES (Spanish
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Wonderland Alice in Wonderland: A BabyLit® Colors Primer Alice's Adventures in Wonderland
and Through the Looking Glass

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